

A close-up, high-contrast photograph of two human eyes. The eye on the left is a vibrant green with a dark, smoky eyeshadow. The eye on the right is a deep brown with a similar smoky effect. They are looking directly at each other with a sense of intensity and connection. The lighting is dramatic, with strong highlights and shadows on the eyelids and eyelashes.

REUNION

A JOHN LIANG FILM

THEY CAME TO GRIEVE THE PAST...





...BUT THE PAST ISN'T THROUGH WITH THEM.



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SYNOPSIS

Ten years after Ava's death, Izzy, Lauren, and Michelle reunite at the home of her twin sister, Asia. What begins as a memorial quickly turns shocking as the once shy Asia reveals she has abducted a young woman and plans an occult ritual to resurrect Ava. The ritual works, and Ava returns inside the girl's body, exposing the truth of her death and the cover-up that followed. By sunrise, Ava intends to take violent revenge, leaping from body to body as the kill count rises. Trapped in a night of horror and dark comedy, the women must fight to survive Ava's wrath and the secrets that destroyed their friendship. In the vein of SCREAM, READY OR NOT, and WEAPONS, REUNION explores friendship, guilt, and how far we will go to rewrite the past.

WRITER/DIRECTOR'S STATEMENT

REUNION is not just a horror movie. **REUNION** is a story about betrayal, loss, grief, and the terrifying lengths to which one woman will go to deny death itself.

But...

REUNION is also a comedy!

REUNION seeks to explore these themes and the story of broken friendship and a broken bond between sisters by wielding the double-edged blade of the horror-comedy. Because in both genres, timing is everything, and there has always been a thin line between fun and fear.

While our story of a witch driven mad by her twin sister's death, and the death-magic and murder she unleashes to resurrect her and seek revenge against her killers, may not sound like a laugh riot, our unhinged tale threads the needle between hilarity and horror and features a cast of characters that you may not always love, but that you will never forget.

In the tradition of such classic films as **SCREAM**, **JENNIFER'S BODY**, **GET OUT**, and **WEAPONS**, **REUNION** will unfold at such a wild, unpredictable, go-for-broke clip that the audience will be laughing one moment and screaming the next.

We invite you to join us on this journey. It's going to be a scary good time.

– John Liang, Co-Writer/Director





PREVIOUS WORK

Director John Liang's previous project, RECOVERY (2019), a psychological thriller, was acquired by SP Releasing and distributed in North America in 2019.

[Recovery Trailer](#)



PREVIOUS WORK

Through Lonely Devil Films, in association with ONE° Films, the short films REUNION and MARYJANE IS ONE WORD were released in 2025. MARYJANE IS ONE WORD screened at Hollywood Park, the LA Asian Film Festival, and the Chandler International Film Festival.

REUNION (2025)

THE SHORT FILM



The REUNION short film screened and won awards at multiple festivals in 2025. View the trailer [here](#), and full film access is available upon request.

REUNION (2025)

FESTIVAL WINS

The REUNION short film screened at festivals across the country, earning awards at Hollywood Horrorfest, the Venice Shorts Film Awards, New York Tri-State International Film Festival, and the Los Angeles Crime & Horror Fest, and receiving honorable mentions from the Los Angeles International Horror Film Festival and the LA Indie Horror Fest.

WINNING CATEGORIES



REUNION FEATURE FILM

THE TABLE READ





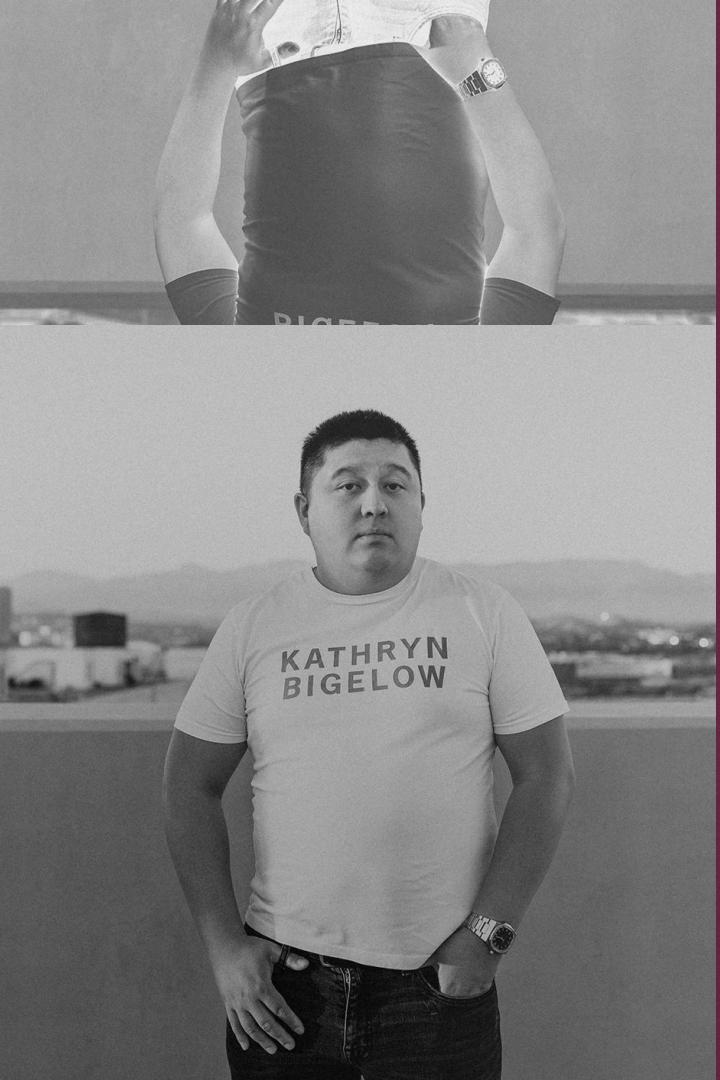
ONE°
FILMS

COLLABORATIVE HISTORY

In the 2020s, John Liang's Lonely Devil Films and Diana Cody and Anthony Laurita's OneDegrees Films began a successful collaborative partnership. Together, Cody and Laurita produced and Liang directed the short films *REUNION* (2025) and *MARYJANE IS ONE WORD* (2025). Now, they are joining together again for their latest co-production, the feature film *REUNION*. *REUNION* will adapt the award-winning short film's go-for-broke tonal cocktail of horror and humor while expanding the scope of the story and deepening the existing characters, and adding exciting new characters. Having worked together well and successfully before, Cody, Laurita, and Liang are excited to reunite on this new film.



PRODUCTION TEAM BIOS



JOHN LIANG

DIRECTOR|CO-WRITER|PRODUCER

John Liang is a Chinese-American filmmaker from Chicago and an honors graduate of NYU's Tisch School of the Arts. He made his feature film debut as the director of *RECOVERY*, a psychological thriller in a women's drug rehab center. His short film of *REUNION*, has screened in multiple festivals across America and has won several awards. The *REUNION* feature will be his second feature film.



DIANA CODY

Producer and Co-founder of ONE° Films

Diana Cody is an award-winning producer and actress recognized for her standout contributions to independent cinema. She co-founded ONE° Films with her partner, establishing the production company as a rising force in the film industry that creates bold, inspiring, and delightfully entertaining stories. With a collaborative spirit and sharp creative vision, Cody has been instrumental in bringing numerous acclaimed projects to life. She has produced over fifteen films, including the feature *Cookbook for Southern Housewives* –which has been acquired by Archstone Entertainment and is set to make its run at the American Film Market in 2025– alongside *Demon Core* and *MaryJane is One Word*. Among her acclaimed shorts, *Lights* was nominated for Best Short at the Los Angeles 48-Hour Film Competition, and *Black Velvet* earned the award for Best Drama Short Film. *REUNION* marks ONE° Films' second collaboration with director John Liang. In *REUNION*, Diana Cody will be portraying the role of 'Lauren'.



ANTHONY LAURITA

Producer and Co-founder of ONE° Films

Anthony Laurita is an Italian-American filmmaker from Colorado. Mountain man turned coastal connoisseur, Anthony moved to California to further pursue his acting ambitions. Having nearly a decade of experience in front of the camera, Anthony has expanded his horizons within film production. Now an avid director, writer, and producer, Anthony co-founded the production company, ONE° Films, alongside his partner, Diana Cody. Together, they produced John Liang's most recent short film **MARYJANE IS ONE WORD** as well as an expanding repertoire of their own, original work. In addition, Anthony will bring his on-camera expertise to **REUNION** as he portrays the film's hunky heartthrob, 'Hunter'.



RYAN BARNES

CO-WRITER

A graduate of New York University, Ryan Barnes is a screenwriter and composer born on Long Island, NY. This is his second project with John Liang, having previously scored Liang's debut feature, *RECOVERY*.



CARRIE MORGAN GLASSMAN

Director of Photography

Harnessing the camera's powerful point of view, Carrie Morgan's work exposes realism and character relatability in honest, heartbreakin, and vulnerable ways.

Her highlights include Fantastic Fest, Cleveland, and Palm Springs ("Ding Dong"), Hollyshorts, Fantasia ("Punch Drunk"), and Dances with Films and Sidewalk Film Festival ("The Paradise Road"). Commercial work includes : L'Oreal, Intel, Pinterest, Honda, Old Navy and PetSmart. Her debut feature, "Resisting Roots," premiered on Passionflix. She's a winner of the Best Cinematography Award at the Triborough Film Festival, Bridgeport Film Festival, and Mystic Film Festival for The Paradise Road. She was nominated for Best Cinematography at the San Diego Film Awards and the New Jersey Film Awards.



THE CHARACTERS



IZZY

Isabel, better known as "Izzy", is the mom of the group, the peacemaker and the mediator. After losing Ava, Izzy took over as the leader of the group of friends. The girls have drifted apart since graduating from college, but Izzy keeps them together, even if their bonds are looser now than they were a decade ago. She is warm, kind, and openhearted, but nobody's fool.





ASIA

Asia always felt like she lived in her twin sister Ava's shadow -- even though, at two minutes older, she has always seen herself as "the big sister." Insecure as a girl, Asia has grown more confident and more brazen as a woman -- fully embracing death magic and witchcraft in her quest to bring back her dead sister. Obsessed with returning Ava to life, Asia will stop at nothing to bring her sister back. No matter the cost.

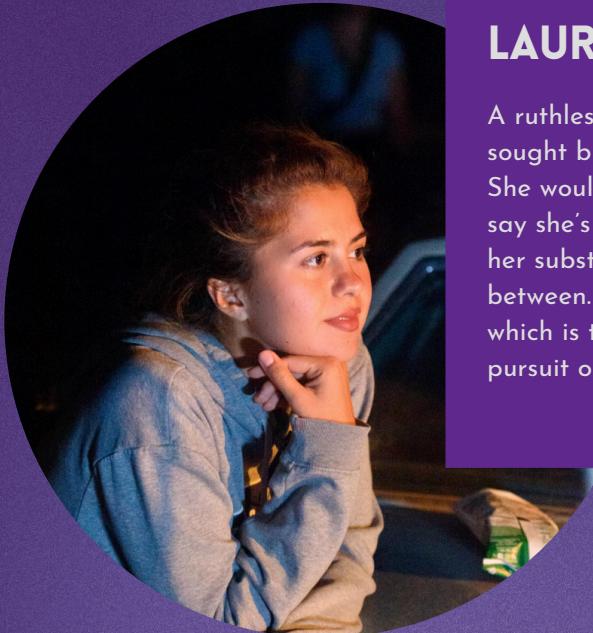




MICHELLE

Michelle is the “fun one” of the group. A theater kid in college, she has become a moderately successful actor in commercials and television guest spots, although she still longs for her big break. Michelle was Lauren’s sidekick in college, and not much has changed in the ten years since graduation; despite her big personality, rarely does Michelle have a thought that Lauren did not have first. She’d call herself loyal to Lauren, but a less charitable reading would be she’s a toady.





LAUREN

A ruthless corporate attorney, Lauren has always sought but rarely been the queen bee of the group. She would say she gets shit done, but the girls might say she's just bossy. A total hedonist, Lauren enjoys her substances -- powders, pills and everything in between. She'd say she works hard and plays hard, which is true, but she rarely cares who gets hurt in her pursuit of what she wants.

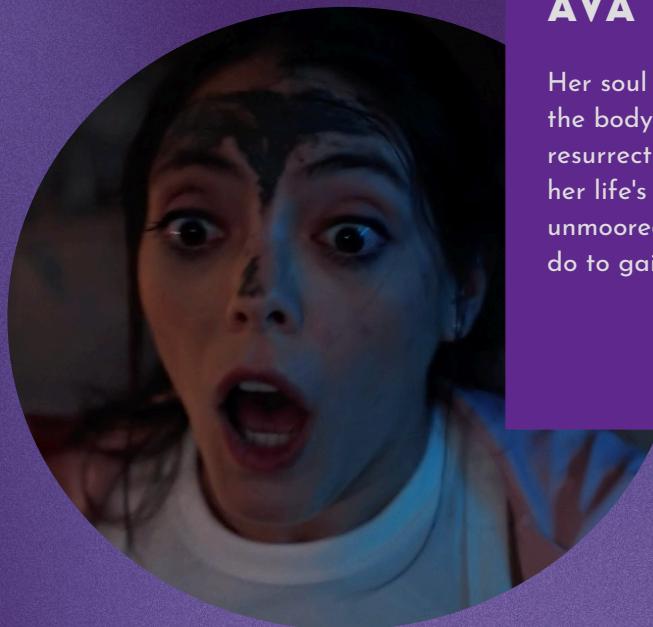




HUNTER

A loveable dunce, Hunter is the delivery boy for the local one-stop shop in the remote area Asia's house is in. He's a good-looking, sweet-natured boy, but if he ever had an idea it would die of loneliness. To wit -- Hunter is a moron, and unfortunately when drawn into Asia's dark machinations, his stupidity won't save him.





AVA

Her soul ripped out of the afterlife and thrust into the body of Asia's human sacrifice, Ava, upon resurrection, is confused and agitated. However, as her life's last memories return to her, she goes from unmoored to unhinged, as she realizes what she must do to gain and keep her second life.



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