

# LONELY DEVIL FILMS

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## **Two Los Angeles Short Films, “REUNION” and “MARYJANE IS ONE WORD”, to Screen at TCL Chinese Theatre During Golden State Film Festival**

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Hollywood, CA — Friday, February 20, 2026 — Independent short films REUNION and MARYJANE IS ONE WORD, written and directed by filmmaker John Liang, will screen together as a double feature at the historic TCL Chinese Theatre as part of the Golden State Film Festival.

The screening will take place Monday, March 2 at 7:30 PM (PT) in Theatre Four, presenting audiences with a theatrical viewing of both films in the heart of Hollywood.

Blending intimate character drama with psychological tension, the films explore memory, identity, and the lingering impact of past relationships. Though distinct in tone, the two works complement each other through their shared focus on conversation-driven storytelling and emotional realism.

MARYJANE IS ONE WORD centers on a charged encounter that reveals buried history and inherited narratives, while REUNION unfolds as a quiet but increasingly unsettling gathering where unresolved truths surface between people with a shared past. Both films were produced through Los Angeles based independent production company Lonely Devil Films.

The Golden State Film Festival is known for showcasing independent cinema inside the iconic TCL Chinese Theatre, offering filmmakers the opportunity to present their work on one of the most recognizable screens in the world.

Audiences, film lovers, and members of the Los Angeles creative community are invited to attend the screening.

### **EVENT DETAILS**

Golden State Film Festival | Double Feature Screening  
REUNION  
MARYJANE IS ONE WORD

Date: Monday, March 2

Time: 7:30 PM PT

Location: TCL Chinese Theatre, Theatre Four

Address: 6925 Hollywood Blvd, Hollywood, CA

Tickets available via the [Golden State Film Festival](#) website.

## **ABOUT THE FILMS**

### **REUNION**

A group of old college friends reunite for the weekend, but things take a dark turn when their host reveals she has lured them there so they can help resurrect her dead twin sister.

### **MARYJANE IS ONE WORD**

When an adopted woman finally meets her birth mother, their reunion is anything but simple. Awkward introductions and tentative gestures mask the deeper emotions bubbling just below the surface. As the two women navigate their first conversation, the film explores the messy, tender space where estrangement and connection collide.

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## **MEDIA CONTACT**

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