

DRAGON HEAD PITCH DECK



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THE TRIAD

三合会

THE CHINESE ORGANIZED CRIME SYNDICATE. A CRIMINAL EMPIRE WHOSE NEW YORK CITY OPERATIONS WERE RUN BY JOHNNY KON IN THE 1970'S AND 80'S. THIS ORGANIZATION DEALS IN FRAUD, EXTORTION, MONEY LAUNDERING, GAMBLING, PROSTITUTION AND DRUG TRAFFICKING.



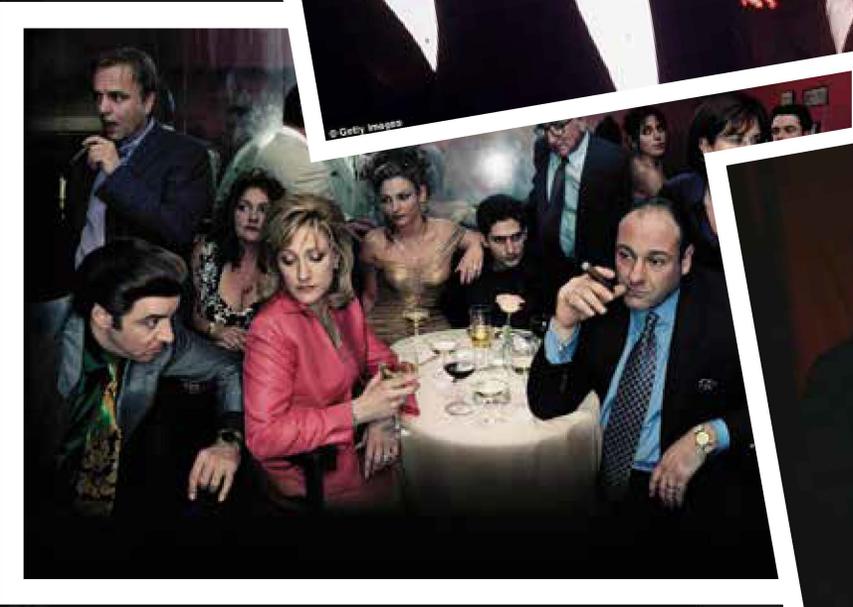
INTRODUCTION

介绍

BASED ON A TRUE STORY, *THE DRAGONHEAD* IS A CHINESE-AMERICAN ORGANIZED CRIME SAGA ABOUT THE RISE AND FALL OF JOHNNY KON, THE GODFATHER OF CHINESE CRIME.

SET AGAINST THE BACKDROP OF NEW YORK CITY'S CHINATOWN AND INSPIRED BY CLASSIC GANGSTER DRAMAS LIKE *GOODFELLAS*, *THE GODFATHER*, AND *THE SOPRANOS*, *DRAGONHEAD* EXPLORES THE IMPORTANCE OF FAMILY, AND THE CHALLENGES A MAN MUST FACE WHEN TESTED BY GREED, POWER AND CRIMINAL AMBITION.









CHINATOWN IN THE 70'S

1970年代的唐人街

THE CHINATOWN OF 1970S NEW YORK CITY WAS BUSTLING AND VIBRANT...

ITS SIDEWALKS WERE PACKED WITH VENDORS, SELLING ALL SORTS OF TOYS AND TRINKETS, AND DELICIOUS TREATS. PEKING DUCKS HANGING IN WINDOWS; BASKETS FULL OF DRIED SHIITAKE MUSHROOMS, CHILI PEPPERS, AND SPICED POWDERS; CHINESE LANTERNS SWAYING ON WIRES ABOVE THE STREETS; LINES AROUND THE BLOCK FOR DIM SUM; PARKS FILLED WITH PEOPLE PRACTICING TAI CHI.

A DARK, UNDERBELLY ALSO EXISTED...

THE ILLEGAL MAHJONG DENS, WHERE PLAYERS WOULD LOSE THEIR LIFE SAVINGS IN A NIGHT; THE MASSAGE PARLORS THAT DOUBLE AS HOUSES OF PROSTITUTION; THE BLACK MARKET VENDORS SELLING COUNTERFEIT WATCHES AND PURSES.

CHINATOWN IN THE 70'S

1970年代的唐人街

THE DRAGONHEAD WILL CAPTURE THIS UNIQUE CULTURE, BOTH THE LIGHT AND THE DARK, AS MOST OF THE STORY WILL TAKE PLACE WITHIN THE THREE MAJOR CHINATOWNS IN NYC: FLUSHING, QUEENS, LOWER MANHATTAN, AND SUNSET PARK, BROOKLYN.

THIS STORY WILL ALSO TAKE US OCCASIONALLY ACROSS MANHATTAN, FROM THE WEALTH AND PRIVILEGE OF THE UPPER WEST SIDE TO THE VIBRANT STREETS OF HARLEM.

THE LOVE AND RESPECT FOR THIS AREA OF THE CITY AND CHINESE CULTURE WILL SHINE THROUGH IN THE FILM.





CHARACTER BREAKDOWNS

角色分类





JOHNNY KON

约翰尼·康

JOHNNY, EARLY 30S, CHINESE, IS A BORN CRIMINAL AND BUSINESSMAN. HE'S ALWAYS LOOKING OUT FOR THE NEXT BIG SCORE. HE HAS A NATURAL CHARISMA THAT SERVES HIM WELL THROUGHOUT THE FILM, FIRST AS A CON ARTIST, AND THEN LATER ON, AS HE RISES THROUGH THE RANKS OF THE TRIAD.

PROSPECTIVE TALENT FOR JOHNNY:

SIMU LIU, HENRY GOLDING, JOHN CHO



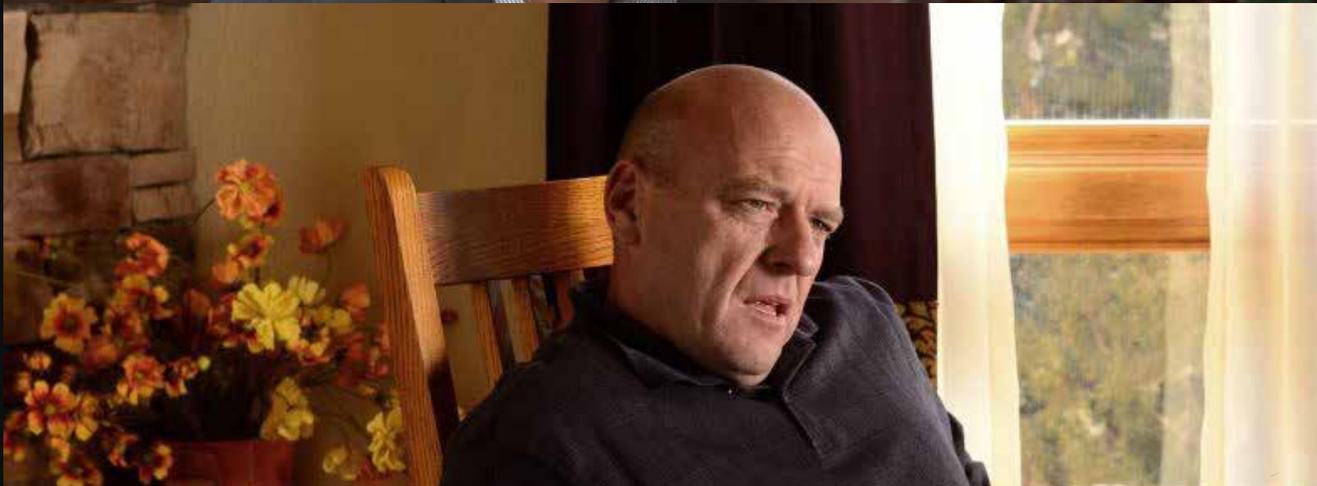
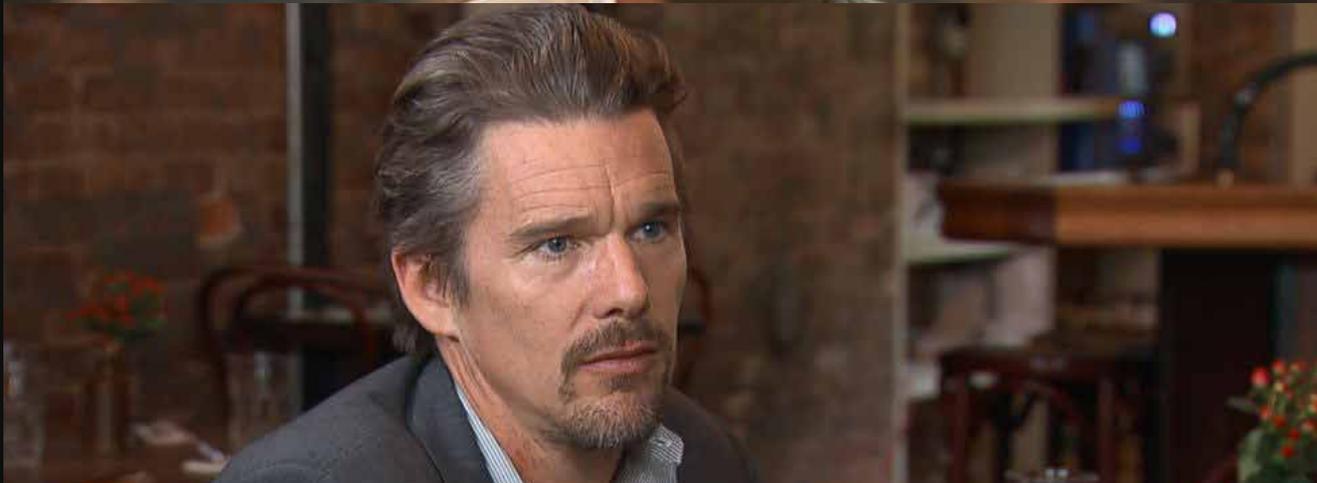
ISABEL KON

伊莎贝尔·康

ISABEL, EARLY 30S, IS JOHNNY'S WIFE AND MOTHER OF THEIR CHILDREN. BEAUTIFUL, INTELLIGENT AND REFINED, SHE IS SWEEPED UP IN JOHNNY'S LIFE OF CRIME AND MUST PUT HER OWN DREAMS OF BEING A SINGER ON HOLD. FULLY AWARE OF THE DANGERS JOHNNY'S LIFESTYLE BRINGS, SHE IS DETERMINED TO PROTECT HER FAMILY AT ALL COSTS... EVEN IF THAT MEANS PROTECTING THEM FROM HER OWN HUSBAND.

PROSPECTIVE TALENT FOR ISABEL:

CONSTANCE WU, JESSICA HENWICK, AWKWAFINA, GEMMA CHAN.



DETECTIVE MURPHY

墨菲偵探

MURPHY, 40S, IS A DEEPLY CORRUPT NYPD DETECTIVE WHO BECOMES AN INSTRUMENTAL PLAYER IN JOHNNY'S GROWING CRIMINAL EMPIRE IN AMERICA.

PROSPECTIVE TALENT FOR MURPHY:

BOBBY CANNAVALE, ETHAN HAWKE,
DEAN NORRIS, PIERCE BROSNAN



FATTY

大胖子

FATTY, 40S, CHINESE, IS JOHNNY'S UNCLE, MENTOR, AND LATER HIS SECOND-IN-COMMAND. HE IS A FAST-TALKING, QUICK-ON-HIS-TOES HIGH-RANKING MEMBER OF THE TRIAD, AND ALWAYS LOOKS OUT FOR HIS NEPHEW...AS LONG AS THEIR INTERESTS DON'T CONFLICT.

PROSPECTIVE TALENT FOR FATTY:

BENEDICT WONG, NICO SANTOS



HAN

韩

HAN, EARLY 40S, IS ANOTHER RISING STAR OF THE TRIAD, AND THE SON OF THE CURRENT DRAGONHEAD. WHILE HIS FATHER WISHES FOR THE TRIAD TO FOCUS ONLY ON HONG KONG, HAN HAS AMBITIONS OF HIS OWN TO EXPAND INTO AMERICA; AMBITIONS HE SHARES WITH JOHNNY.

PROSPECTIVE TALENT FOR HAN:

DANIEL DAE KIM, SUNG KANG

ABOUT JOHN LIANG

关于约翰梁



JOHN LIANG

BORN AND RAISED IN CHICAGO, JOHN IS AN HONORS GRADUATE OF NYU'S TISCH SCHOOL OF THE ARTS. AFTER GRADUATING, HE RELOCATED TO LOS ANGELES WHERE HE FORMED THE PRODUCTION COMPANY, LONELY DEVIL FILMS. HE THEN WENT ON TO PRODUCE, CO-WRITE AND DIRECT THE PSYCHOLOGICAL THRILLER RECOVERY, WHICH WAS RELEASED ON DVD/VOD IN 2019. HE IS CURRENTLY IN PRE-PRODUCTION ON HIS SECOND FEATURE FILM.

MOOD REEL

映像样本



[HTTP://VIMEO.COM/368922032](http://vimeo.com/368922032)

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