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三合会

THE CHINESE ORGANIZED CRIME SYNDICATE. A CRIMINAL EMPIRE WHOSE NEW YORK CITY OPERATIONS WERE RUN BY JOHNNY KON IN THE 1970'S AND 80'S. THIS ORGANIZATION DEALS IN FRAUD, EXTORTION, MONEY LAUNDERING, GAMBLING, PROSTITUTION AND DRUG TRAFFICKING.

#### INTRODUCTION

介绍

BASED ON A TRUE STORY, *THE DRAGONHEAD* IS A CHINESE-AMERICAN ORGANIZED CRIME SAGA ABOUT THE RISE AND FALL OF JOHNNY KON, THE GODFATHER OF CHINESE CRIME.

SET AGAINST THE BACKDROP OF NEW YORK CITY'S CHINATOWN AND INSPIRED BY CLASSIC GANGSTER DRAMAS LIKE GOODFELLAS, THE GODFATHER, AND THE SOPRANOS, DRAGONHEAD EXPLORES THE IMPORTANCE OF FAMILY, AND THE CHALLENGES A MAN MUST FACE WHEN TESTED BY GREED, POWER AND CRIMINAL AMBITION.





#### THE STORY

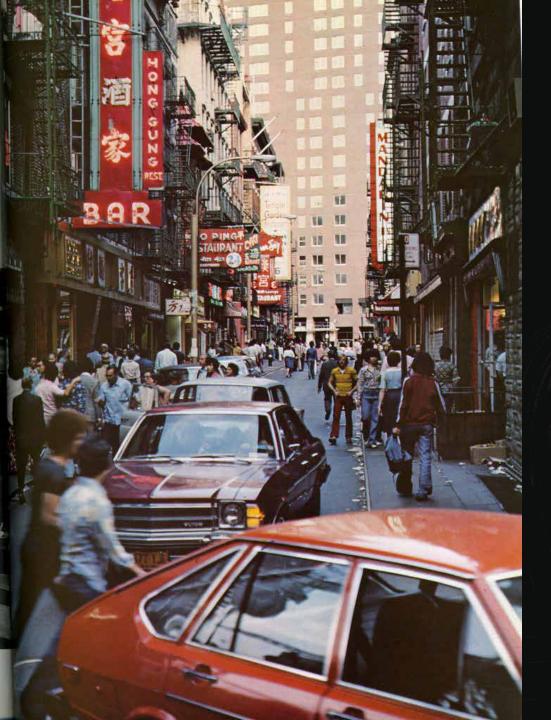
#### 故事

BASED ON A TRUE STORY, THE DRAGONHEAD FOLLOWS THE JOURNEY OF JOHNNY KON, FROM A YOUNG BOY PULLING SCAMS ON THE STREETS OF SHENZHEN, TO JOINING A GANG AS A YOUNG MAN IN HONG KONG, TO BECOMING THE HEAD OF CHINESE ORGANIZED CRIME IN AMERICA IN 1970'S NEW YORK CITY.

GROWING UP IN SHENZHEN, CHINA, IN THE LATE 1960'S A YOUNG JOHNNY KON EARNS THE RESPECT OF HIS UNCLE FATTY, A GANGSTER IN THE TRIADS — THE CHINESE MAFIA. AS A TEEN, JOHNNY FLEES TO HONG KONG, WHERE HE STARTS WORKING FOR HIS UNCLE IN THE NOTORIOUS GREEN GANG. JOHNNY QUICKLY RISES IN THE RANKS, AND GAINS THE FAVOR OF THE DRAGONHEAD, THE TRIAD BOSS-OF-BOSSES, AND HIS SON, HAN, AND CONVINCES THEM THERE IS MONEY AND OPPORTUNITY IN AMERICA. JOHNNY PERSUADES THEM TO SEND HIM THERE AND IS NAMED THE DRAGONHEAD OF AMERICA WHERE HE IS PUT IN CHARGE OF A VAST CRIMINAL EMPIRE, BECOMING THE TOP IMPORTER OF HEROIN IN THE COUNTRY.

IN AMERICA, JOHNNY FINDS LOVE WITH A CHINESE SINGER NAMED ISABEL, AND TOGETHER THEY START A FAMILY. AS JOHNNY'S CRIMINAL BUSINESS GROWS, HIS RELATIONSHIP WITH HIS WIFE AND HIS FAMILY DETERIORATES, AND SOON JOHNNY IS FORCED TO CHOOSE BETWEEN HIS BLOOD AND HIS EMPIRE.





#### CHINATOWN IN THE 70'S

1970年代的唐人街

THE CHINATOWN OF 1970S NEW YORK CITY WAS BUSTLING AND VIBRANT...

ITS SIDEWALKS WERE PACKED WITH VENDORS, SELLING ALL SORTS OF TOYS AND TRINKETS, AND DELICIOUS TREATS. PEKING DUCKS HANGING IN WINDOWS; BASKETS FULL OF DRIED SHIITAKE MUSHROOMS, CHILI PEPPERS, AND SPICED POWDERS; CHINESE LANTERNS SWAYING ON WIRES ABOVE THE STREETS; LINES AROUND THE BLOCK FOR DIM SUM; PARKS FILLED WITH PEOPLE PRACTICING TAI CHI.

A DARK, UNDERBELLY ALSO EXISTED...

THE ILLEGAL MAHJONG DENS, WHERE PLAYERS WOULD LOSE THEIR LIFE SAVINGS IN A NIGHT; THE MASSAGE PARLORS THAT DOUBLE AS HOUSES OF PROSTITUTION; THE BLACK MARKET VENDORS SELLING COUNTERFEIT WATCHES AND PURSES.

#### CHINATOWN IN THE 70'S

1970年代的唐人街

THE DRAGONHEAD WILL CAPTURE THIS UNIQUE CULTURE, BOTH THE LIGHT AND THE DARK, AS MOST OF THE STORY WILL TAKE PLACE WITHIN THE THREE MAJOR CHINATOWNS IN NYC: FLUSHING, QUEENS, LOWER MANHATTAN, AND SUNSET PARK, BROOKLYN.

THIS STORY WILL ALSO TAKE US OCCASIONALLY ACROSS MANHATTAN, FROM THE WEALTH AND PRIVILEGE OF THE UPPER WEST SIDE TO THE VIBRANT STREETS OF HARLEM.

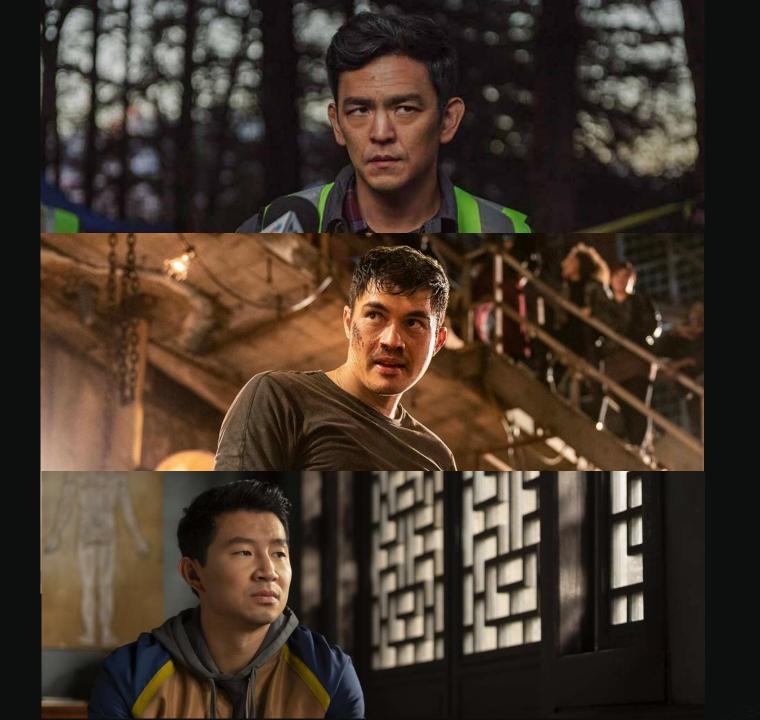
THE LOVE AND RESPECT FOR THIS AREA OF THE CITY AND CHINESE CULTURE WILL SHINE THROUGH IN THE FILM.





# CHARACTER BREAKDOWNS

角色分类



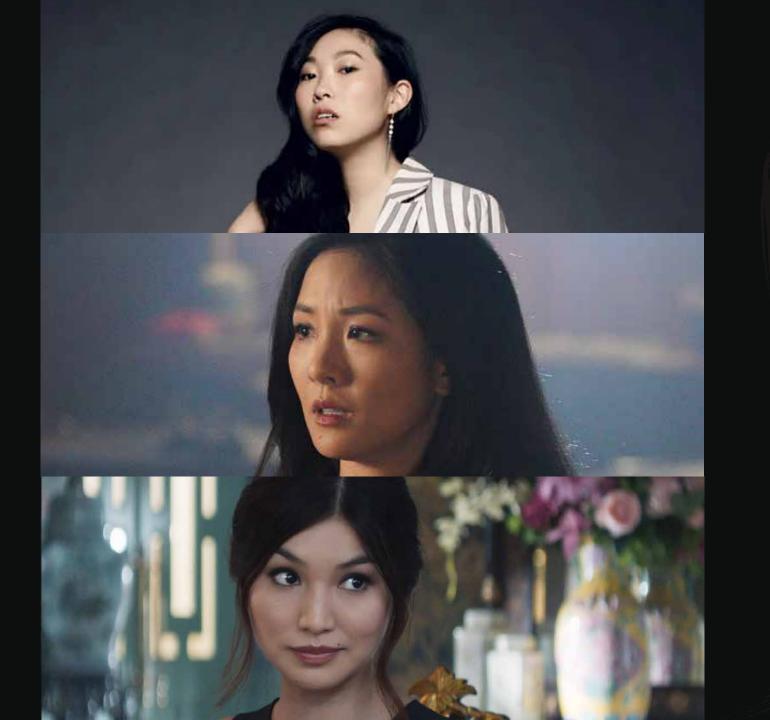
#### JOHNNY KON

约翰尼·康

JOHNNY, EARLY 30S, CHINESE, IS A BORN CRIMINAL AND BUSINESSMAN. HE'S ALWAYS LOOKING OUT FOR THE NEXT BIG SCORE. HE HAS A NATURAL CHARISMA THAT SERVES HIM WELL THROUGHOUT THE FILM, FIRST AS A CON ARTIST, AND THEN LATER ON, AS HE RISES THROUGH THE RANKS OF THE TRIAD.

PROSPECTIVE TALENT FOR JOHNNY:

SIMU LIU, HENRY GOLDING, JOHN CHO



#### ISABEL KON

伊莎贝尔・康

ISABEL, EARLY 30S, IS JOHNNY'S WIFE AND MOTHER OF THEIR CHILDREN. BEAUTIFUL, INTELLIGENT AND REFINED, SHE IS SWEPT UP IN JOHNNY'S LIFE OF CRIME AND MUST PUT HER OWN DREAMS OF BEING A SINGER ON HOLD. FULLY AWARE OF THE DANGERS JOHNNY'S LIFESTYLE BRINGS, SHE IS DETERMINED TO PROTECT HER FAMILY AT ALL COSTS... EVEN IF THAT MEANS PROTECTING THEM FROM HER OWN HUSBAND.

PROSPECTIVE TALENT FOR ISABEL:

CONSTANCE WU, JESSICA HENWICK, AWKWAFINA, GEMMA CHAN.



#### DETECTIVE MURPHY

墨菲侦探

MURPHY, 40S, IS A DEEPLY CORRUPT NYPD DETECTIVE WHO BECOMES AN INSTRUMENTAL PLAYER IN JOHNNY'S GROWING CRIMINAL EMPIRE IN AMERICA.

PROSPECTIVE TALENT FOR MURPHY:

BOBBY CANNAVALE, ETHAN HAWKE, DEAN NORRIS, PIERCE BROSNAN



#### FATTY

大胖子

FATTY, 40S, CHINESE, IS JOHNNY'S UNCLE, MENTOR, AND LATER HIS SECOND-IN-COMMAND. HE IS A FAST-TALKING, QUICK-ON-HIS-TOES HIGH-RANKING MEMBER OF THE TRIAD, AND ALWAYS LOOKS OUT FOR HIS NEPHEW...AS LONG AS THEIR INTERESTS DON'T CONFLICT.

PROSPECTIVE TALENT FOR FATTY:

**BENEDICT WONG, NICO SANTOS** 



韩

HAN, EARLY 40S, IS ANOTHER RISING STAR OF THE TRIAD, AND THE SON OF THE CURRENT DRAGONHEAD. WHILE HIS FATHER WISHES FOR THE TRIAD TO FOCUS ONLY ON HONG KONG, HAN HAS AMBITIONS OF HIS OWN TO EXPAND INTO AMERICA; AMBITIONS HE SHARES WITH JOHNNY.

PROSPECTIVE TALENT FOR HAN:

DANIEL DAE KIM, SUNG KANG





#### JOHN LIANG

BORN AND RAISED IN CHICAGO, JOHN IS AN HONORS GRADUATE OF NYU'S TISCH SCHOOL OF THE ARTS. AFTER GRADUATING, HE RELOCATED TO LOS ANGELES WHERE HE FORMED THE PRODUCTION COMPANY, LONELY DEVIL FILMS. HE THEN WENT ON TO PRODUCE, CO-WRITE AND DIRECT THE PSYCHOLOGICAL THRILLER RECOVERY, WHICH WAS RELEASED ON DVD/VOD IN 2019. HE IS CURRENTLY IN PRE-PRODUCTION ON HIS SECOND FEATURE FILM.

#### ARTISTIC STATEMENT

#### 艺术宗旨

CHINESE-AMERICAN VOICES IN FILM AND TELEVISION HAVE BECOME MORE AND MORE PROMINENT OVER THE PAST YEARS (CRAZY RICH ASIANS, THE FAREWELL, SHANG-CHI), AND AS SUCH, THE DEMAND FOR THESE STORIES HAS INCREASED DRAMATICALLY. THERE HAS NEVER BEEN AN AMERICAN MADE FILM ABOUT THE CHINESE MAFIA THAT DID NOT TAKE PLACE FROM A CAUCASIAN PERSPECTIVE OR HAVE A CAUCASIAN HERO. THIS FILM SEEKS TO BREAK THAT PATTERN.

THIS SCREENPLAY ADAPTATION OF THE DRAGONHEAD IS INSPIRED BY THE CLASSIC FILMS OF THE MAFIA GENRE INCLUDING *Goodfellas* and *the Godfather Trilogy* . Those films gave an inside look at the Italian mafia and all the glamor and tragedy that came with it. Dragonhead will do the same: Show all the highs and lows of the chinese mobster lifestyle, through the Story of a triad boss and his rise and fall.

RIGHT NOW, EVERY CHINESE-AMERICAN TRIAD FILM HAS BEEN TOLD THROUGH THE EYES OF A CAUCASIAN HERO SEEKING TO BRING THEM DOWN. FILMS
LIKE BLACK RAIN AND YEAR OF THE DRAGON EXOTICIZE AND VILIFY THEIR CHINESE CHARACTERS WITHOUT EVER HUMANIZING THEM. WHILE THESE FILMS
HAVE PLENTY OF CHINESE FACES, THEY HAVE NO CHINESE VOICES. THE INTENTION OF THIS FILM IS TO CREATE A TRIAD FILM WHOSE HEROES AND VILLAINS
ARE FULLY-DEVELOPED, THREE-DIMENSIONAL CHINESE CHARACTERS. RIGHT NOW, CLASSIC MOBSTER FILMS RUN THE GAMUT OF ETHNICITIES:

GOODFELLAS AND THE GODFATHER (ITALIAN), SCARFACE (LATIN), NEW JACK CITY AND AMERICAN GANGSTER (AFRICAN AMERICAN), ONCE UPON A TIME IN
AMERICA (JEWISH). WITH THE DRAGONHEAD. THE GOAL IS TO ADD THE CHINESE MOBSTER FILM TO THIS LIST OF CLASSICS.

**-JOHN LIANG** 

## MOOD REEL

映像样本



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